

PROGRAMME

DAY #1: Monday, 30th June 2014

14:00 – 15:30

GET TOGETHER AND INTERNAL KICK OFF FOR ALL SUMMER SCHOOL STUDENTS

Place: Lecture Room 5A

Department of Geography and Regional Research at University of Vienna,
Universitätsstraße 7/5th floor, 1010 Vienna

16:00 – 21:00

OPENING TALKS

Place: Kleiner Festsaal,

Main Building of University of Vienna, Universitaetsring 1

Why Interdisciplinary Comparative Urban Research?

Welcome Address to the Vienna Summer School in Urban Studies 2014

Heinz Fassmann, University of Vienna, Austria (Host)

Creating New Spaces for the Public

John Mollenkopf, City University New York, United States (Co-Partner)

Public Spaces in Transition. What's going on in Vienna?

Andreas Trisko, City of Vienna, Austria

Followed by a Plenary Discussion and Reception

DAY #2: Tuesday, 1st July 2014

09:00 – 17:00

PUBLIC TALKS

Place: Lecture Room 5A

*Department of Geography and Regional Research at University of Vienna,
Universitätsstraße 7/5th floor, 1010 Vienna*

09:00 – 10:30

Public Space and the Challenges of Urban Transformation in Europe

Sabine Knierbein, Technical University Vienna, Austria

10:30 – 12:00

Vienna as the City of Music: The Stagnating and Developing Images of a City

Susana Zapke, Konservatorium Wien, City of Vienna University

12:00 – 12:30

Discussion

Lunch Break

14:00 – 15:30

Official, Informal, Insurgent: Creative Approaches to Public Space

Joseph Heathcott, The New School New York, United States

15:30 – 16:15

Marginalized memories: The Exclusion of Migration History from Urban Public Spaces

Christiane Hintermann, Austrian Academy of Sciences, Austria (Organizer)

16:15 – 17:00

Exclusionary or Inclusionary Urban Spaces through Gentrification?

Yvonne Franz, Austrian Academy of Sciences, Austria (Organizer)

17:00 – 17:30

Discussion

Refreshment Break

18:00 – open end

Vienna Summer School in Urban Studies 2014: From a Common Vision to Group Topics

Moderated by Antonia Coffey (Kommunale Netze)

DAY #3: Wednesday, 2nd July 2014

09:00 – 12:30 **Going Public. The Issues of Time-Specificity**
Elke Krasny, Academy of Fine Arts Vienna, Austria

Open end Studio Time

17:00 – 19:00 Visit City Farm Schönbrunn (voluntarily; 15 EUR participation fee)

DAY #4: Thursday, 3rd July 2014

09:00 – 12:30 **Methods in a Critical Urban Practice**
Joseph Heathcott, New School New York, United States

14:00 – 17:00 **Streets: The Meaning and Making of Contested Urban Public Spaces**
Joshua Grigsby, University of Vienna, Austria

Open end Studio Time

DAY #5: Friday, 4th July 2014

09:00 – 17:00 **Public Space as an Area of Written Places**
Ingo H. Warnke, University of Bremen, Germany

Open end Studio Time

DAY #6: Saturday, 5th July 2014

09:00 – 12:30 **"Möglichkeitsraum Gaswerk!" - A Different Reading of Transdanubia?**
Markus Vogl, University of Stuttgart, Germany

Open end Studio Time

DAY #7: Sunday, 6th July 2014

Full Day Studio Time

DAY #8: Monday, 7th July 2014

09:00 – 18:00 **CLOSING SESSION**

Place:

schnittBOGEN – offene Werkstatt für Textil, Mode, Design U-Bahn Bogen 3-4,
Gürtellinie, 1060 Vienna

09:00 – 10:30

**Memory, Public Space and the Right to the City.
Looking back and looking forward**

Claire Levy-Vroelant, University of Paris 8 Saint-Denis, France

10:30 – 15:30

Students' Presentation

15 min each group + jury feedback

15:30 – 18:00

Closing

Organized in cooperation with Conservatorium City of Vienna
University, Urban Musicology

