

FOLLY

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**Walters Art Museum
Art of Southeast Asia**

Occupy America

**Relational Art, Identification
and the Social Bond
Susan Best, PhD**

Peer-to-Peer Nonprofit Gathering

**Paintings
Kimberly Brooks**

**Main Street Public Library
Wayne Wiegand**

**Urbanscape
Joseph Heathcott**

**Poem
Jason Stocks**

**In the Eclipse of Angkor
Binh Danh**





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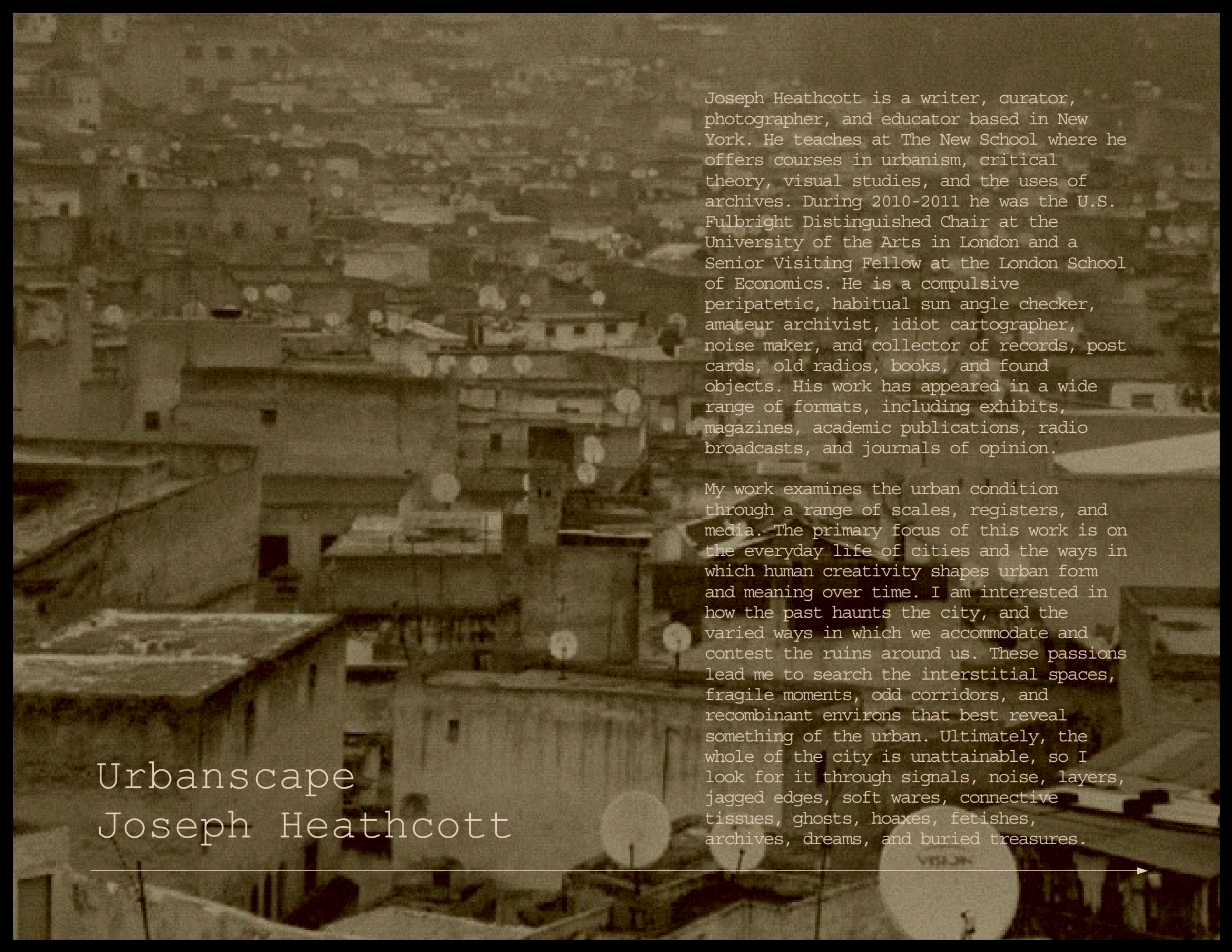
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Joseph Heathcott is a writer, curator, photographer, and educator based in New York. He teaches at The New School where he offers courses in urbanism, critical theory, visual studies, and the uses of archives. During 2010-2011 he was the U.S. Fulbright Distinguished Chair at the University of the Arts in London and a Senior Visiting Fellow at the London School of Economics. He is a compulsive peripatetic, habitual sun angle checker, amateur archivist, idiot cartographer, noise maker, and collector of records, post cards, old radios, books, and found objects. His work has appeared in a wide range of formats, including exhibits, magazines, academic publications, radio broadcasts, and journals of opinion.

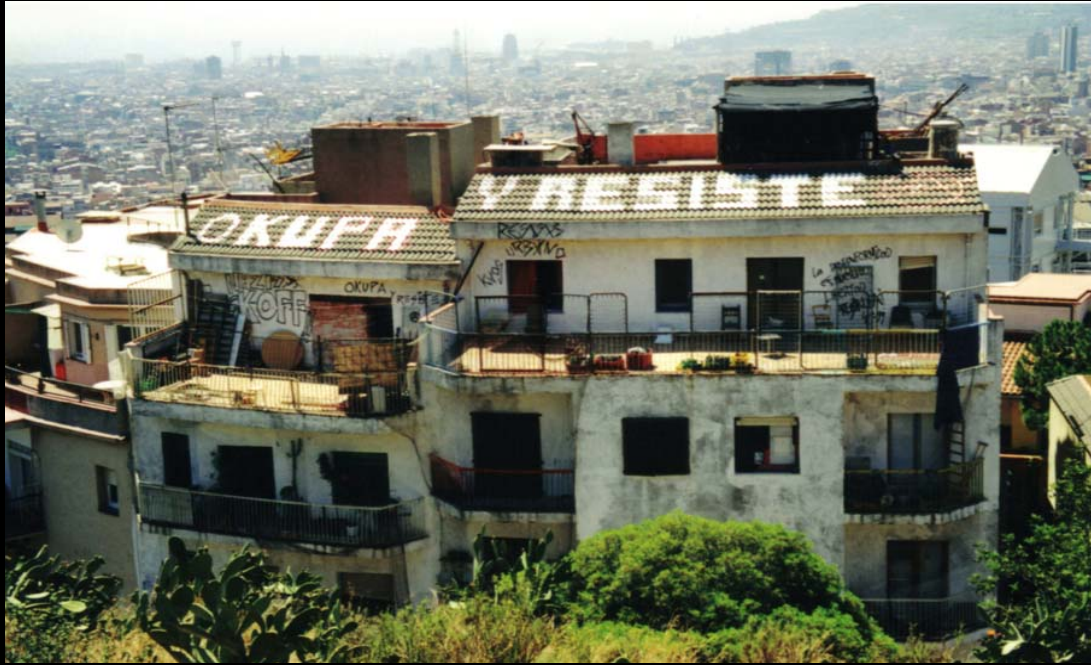
My work examines the urban condition through a range of scales, registers, and media. The primary focus of this work is on the everyday life of cities and the ways in which human creativity shapes urban form and meaning over time. I am interested in how the past haunts the city, and the varied ways in which we accommodate and contest the ruins around us. These passions lead me to search the interstitial spaces, fragile moments, odd corridors, and recombinant environs that best reveal something of the urban. Ultimately, the whole of the city is unattainable, so I look for it through signals, noise, layers, jagged edges, soft wares, connective tissues, ghosts, hoaxes, fetishes, archives, dreams, and buried treasures.

Urbanscape

Joseph Heathcott



Hillside community, Cuernavaca (2006)



Occupy and Resist, Barcelona (2000)



Satellite dishes are a new layer in the urban heritage landscape, Fès (2010)



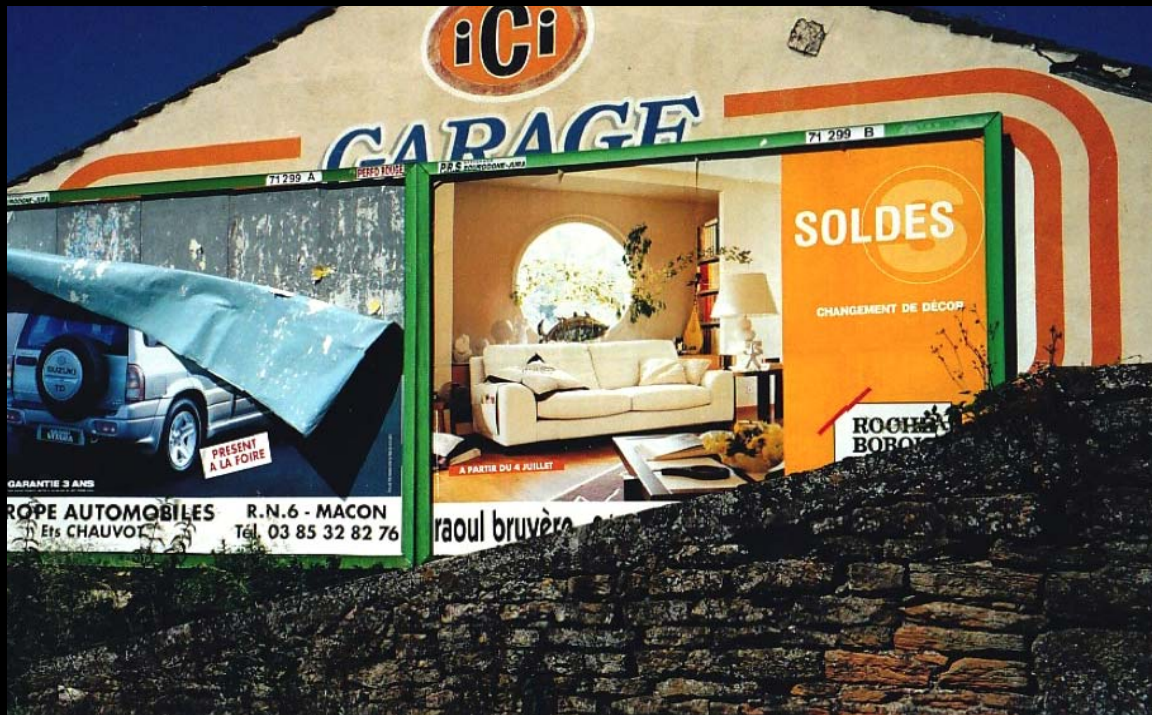
Baraza, Zanzibar (1998)



Crawling Sign, London (2010)



Traces of rooms, Marrakech (2010)



Garage, Macon, France (2000)