

LURB 4034 : ARCHIVE/CITY [THE DESIGN OF KNOWLEDGE]

The desire to collect, organize, and store artifacts for posterity constitutes a participatory mode in the design and production of knowledge.

"Archive" is the metaphor that we use to describe this process as well as its physical results. The archive is @once an epistemology -- a way of viewing the world -- and @ the same time a material fixture, comprising texts, objects, points of access, rituals of circulation, + designed spaces. This course queries the design of knowledge as embodied in the archive. Students work on short assignments, build critical capacity, visit archival sites, and undertake projects that incorporate archival approaches into art, design, media, writing, + urban practices.



"Splitting" - by G.M. Clark

Monday, 4-6:30

PROF. J. HEATHCOTT

Readings by Deleuze, Foucault, DJ Spooky, Ricoeur, etc -
Texts, Images, Music + sound, Buildings + sites, etc