

ANALYZING SECONDARY SOURCES (ESPECIALLY SCHOLARLY WORK)

Author	Argument	Methods	Evidence	Artifact
<p>Who is the author (single, multiple)</p> <p>Where trained</p> <p>Disciplines, fields</p> <p>Part of a 'school of thought'?</p> <p>Theorist, empiricist, advocate, or some combo?</p> <p>Prior scholarship, practice</p> <p>Where does this piece fit in their broader work?</p>	<p>Spatial / geographic dimension</p> <p>Temporal dimension</p> <p>Part of larger study or work in progress?</p> <p>Situation in scholarship (literature review)</p> <p>Theoretical framework</p> <p>Normative assumptions</p> <p>Thesis / Claim</p> <p>Scaffolding (planks of the thesis)</p> <p>Evidence (in general, what kinds of evidence used?)</p> <p>Warrant</p> <p>Validity</p> <p>Applicability</p> <p>Replicability</p>	<p>Qualitative, Quantitative, Visual, Making</p> <p>Research for design / Design as research</p> <p>Basic / Applied</p> <p>Case study</p> <p>Archival</p> <p>Data collection --mining, survey, charette</p> <p>Interview --structured, unstructured, semi-structured, focus grp</p> <p>Fieldwork --ethnography, site study participant observation</p> <p>Visual analysis</p> <p>Discourse analysis</p> <p>Logic modeling</p> <p>Drawing, diagramming, storyboarding, prototyping</p> <p>Photography, mapping</p> <p>Co-design, co-production</p>	<p>PRIMARY/SECONDARY</p> <p>Images (still, moving)</p> <p>Maps</p> <p>Archival documents</p> <p>Film, advertising, and other mass media</p> <p>Interview material</p> <p>Census data</p> <p>Architectural plans</p> <p>Government documents (reports, plans, memos)</p> <p>Legislation</p> <p>Court cases, testimony, depositions, verdicts</p> <p>Built environment, landscapes, architecture</p> <p>Scholarly articles + books</p> <p>Professional Reports</p> <p>Newspaper, magazines</p>	<p>Form--article, report, podcast, video, web site, design, plan, graphic novel, manual, atlas, walking tour, activist campaign</p> <p>Venue-- monograph, edited volume, peer reviewed journal, magazine, gallery, museum, lecture, web site, published report, conference proceedings, performance?</p> <p>Audience--scholars, designers, activists, decision-makers, interested parties, general public?</p> <p>Language--tone, clarity, argot/specialized terms</p> <p>Narrative / flow--does the work take a reader or viewer on a journey? To where?</p> <p>Citation--how does the work track its sources? E.g.--notes (foot/endnote), in-line (author-date), source essay</p> <p>Governing style for spelling, grammar, style (e.g.--Chicago, APA, Harvard, MLA)</p>