

The Obermann Center for Advanced Studies' Comparative Ethnic Studies Working Group, Project on the Rhetoric of Inquiry, & the American Studies Department Present a Workshop & Talk by:

# PROFESSOR JOSEPH HEATHCOTT

SEPTEMBER 23, 2016

Graduate Student and Faculty Workshop at 12:30pm, 704 Jefferson Building  
Formal Talk at 4:00pm, 704 Jefferson Building



\*Graduate Student & Faculty Workshop at 12:30pm:

*“Alternative Careers for American Studies and Interdisciplinary PhDs and Using Portfolios in Graduate Work”*

\*4:00PM TALK:

**“A Tale of Two Projects: Race, Neighborhood, & Design in the Twentieth Century City”**

**Professor Joseph Heathcott** is a writer, artist, and educator based in New York, where he teaches at The New School for Social Research. His latest book (co-authored with Angela Dietz) is titled *Capturing the City* (University of Chicago Press, 2016). From 2013-2015, he served as president of the Society for American City and Regional Planning History, and is currently the Mellon Distinguished Fellow at Princeton University School of Architecture. **His workshop** will engage with alternative careers for interdisciplinary PhDs, using portfolios in graduate student work, and embodying and asserting scholar-artist-activist identities. **His talk** will explore the fate of two neighborhoods in St. Louis: The racially segregated Pruitt-Igoe, built in 1954, and another government-backed project, LaCledde Town, built in 1968, which opened to widespread acclaim. LaCledde was designed to be everything that Pruitt-Igoe was not: low-scale, mixed residential-commercial, and racially integrated. However, after only twenty years, it suffered much the same fate as Pruitt-Igoe: deterioration and demolition. What happened in St. Louis? Meditating on Pruitt-Igoe and LaCledde Town, Heathcott argues, brings us to the heart of the story of race and neighborhood in America.